

CHRISTOPHER TUCCIO

Associate Professor, Program Coordinator

Naugatuck Valley Community College

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EDUCATION

Harvard University, Graduate School of Design

Master of Landscape Architecture in Urban Design, Cum Laude | 2007 – 2009

Cornell University, College of Agriculture & Life Sciences

Bachelor of Science in Landscape Architecture, Magna Cum Laude | 2003-2009

TEACHING EXPERIENCE

Associate Professor of Landscape Design & Horticulture | May, 2010 - Present

Naugatuck Valley Community College (NVCC): Waterbury, CT

Duties: Teaching, student advising, and the development of curriculum for landscape design, landscape studies, and horticulture courses within the STEM Division at NVCC. The average teaching load is five courses per semester, which includes lecturing, on-site technical instruction, textbook evaluations, and tutoring.

Program Coordinator | December, 2010 - Present

Horticulture & Landscape Design Program

Naugatuck Valley Community College (NVCC): Waterbury, CT

Duties: Planning, coordination, and supervision of the specialized horticulture and landscape degree programs. This includes strategic curriculum planning, evaluation of adjunct faculty, managing program budget, allocation of equipment, student advisement, and extensive community engagement.

Design Critic | June – August, 2009

Career Discovery Program. Harvard University: Cambridge, MA

Duties: Career Discovery Program was developed as a summer program for high school students to gain educational experience and training as architects, urban planners, or landscape designer. I offered help with this program through critiques on a series of planning design proposals for the summer student. The proposals were part of a seven-week studio focused on the Boston metropolitan area.

Teaching Assistant | February – March, 2009

Advance Management Program in Real Estate. Harvard University: Cambridge, MA

Duties: Instructed a team of local community real estate professionals to create an urban design presentation to the city of Chelsea, MA. The proposal consisted of a waterfront redevelopment as well as future regional prospects of environmentally sound construction, phased remediation, and metropolitan branding.

PROFESSIONAL EXPERIENCE

Landscape Designer | May, 2010 - Present

Independent

Duties: Completed research and design work for small scale landscape and architectural design proposals for various sites throughout the state. The projects focused on promoting ecologically sustainable design.

Landscape Designer | April – October, 2008

Brown Sardina, Inc.: Boston, MA

Duties: Completed research and planning documentation for large scale landscape and architectural proposals related to the Al Madina Al Zarqa (The Blue City) community in Oman.

Landscape Designer | April – October, 2007

Quennell Rothschild & Partners.: New York, NY

Duties: Completed construction research practices and material specifications for Lincoln Center Plaza. Additional schematic designs and three-dimensional renderings for Battery Park City.

Landscape Design Intern | May – September, 2006

Sasaki Associates: Watertown, MA

Duties: Conducted multiple tasks which included research of architectural projects, materials, and illustrative techniques. Also performed architectural drafting, three-dimensional modeling for projects: Coconut Grove Redevelopment, and Ohio State University “River of Trees”.

HONORS & AWARDS

2018 CT State AFT Merit Award for Exemplary Service

2017 CT State AFT Merit Award for Exemplary Service

2016 CT State Board of Regents Faculty Award for Scholarly Excellence – System Wide Winner

2016 Naugatuck Valley Community College Faculty Award for Scholarly Excellence

2015 CT State AFT Merit Award for Exemplary Service

2013 Red Fox, GrowerTalks Young Grower Award, Nominee

2013 Council for Educators in Landscape Architecture Submissions Review Board

2012 - 2013 Faculty Senator, Naugatuck Valley Community College

2010-2013 Carl D. Perkins Grant Funding, NVCC Horticulture Program

2009 Honorable Mention. Gerald D. Hines Competition, Urban Land Institute

2009 Design Work Faculty Selection. StudioWorks, Harvard University

2007 National ASLA Honor Award for Undergraduate Studies, Cornell University

2007 Distinction in Honors Thesis Research, Cornell University

2007 Marvin L. Linder Scholar Award for Academic Excellence

COMMITTEE MEMBERSHIPS

Board of Directors, CT Horticulture Society (2016-present)

Executive Committee Member, American Society of Landscape Architects CT Chapter (2015-2017)

EPA Landscape Rainworks Challenge, Project Advisor (2013)

Curriculum Education & Academic Affairs Committee (2014-2015)
Faculty Senate, Naugatuck Valley Community College (2013)
NEASC Standard 8 Accreditation Committee, Naugatuck Valley Community College (2012)
Eastern Conference Planning Committee, New England Cactus Society (2012)
ADA Accessibility Committee, Naugatuck Valley Community College (2012)
Horticulture Program Advisory Council, Naugatuck Valley Community College (2010-2013)
AFT Promotion Committee, Naugatuck Valley Community College (2011)

PUBLISHED WORK

Spiritual Crisis, Secular Age: Landscape Representations of Faith, Class, and Culture, 2013
Tuccio, Christopher. Conference Abstracts. CELA Annual Conference: Austin, TX

The Anti-Memorial: Markings of Disgrace, 2013
Tuccio, Christopher. Conference Abstracts. CELA Annual Conference: Austin, TX

What's Being Taught, 2012
CT Nursery & Landscape Association Magazine. CNLA: CT

Ecological Urbanism, 2010
Tuccio, Christopher. GSD Platform 2: Design Work Through Research. Actar Publishing: New York, NY

Designs of Landscape, 2009
Tuccio, Christopher. View on Harvard. Volume 1. Tank Form, Ltd: London, UK

Ecological Landscape Design, 2009
Tuccio, Christopher. StudioWorks. Volume 12. Harvard University Press: Cambridge, MA

Redefining the Edge, 2008
Tuccio, Christopher. Urban Studies & Proposals for Downtown Burlington. Harvard University

Landscape Symbolism of Imperial Rome, 2007
Tuccio, Christopher. Honors Thesis Research. Cornell University Press: Ithaca, NY

PRESENTATIONS & LECTURES

Tuccio, Christopher (2019, May) The Garden Design Pyramid, Glebe House
Tuccio, Christopher (2017, July) Tough Plants, Tough Places, CT ASLA, NVCC
Tuccio, Christopher (2016, March) Bird Habitat Creation, CT NOFA Winter Symposium, WCSU
Tuccio, Christopher (2016, March) Comp. Advisor, National Collegiate Landscape Competition, MSU
Tuccio, Christopher (2014, April) Sustainable Rose Cultivation, CT Rose Society, Hartford, CT
Tuccio, Christopher (2013, April) *Design Technology in Landscapes*. University of Connecticut
Tuccio, Christopher (2012, November) *The Risk of Getting it Wrong*. Center for Teaching, Waterbury, CT

Tuccio, Christopher (2012, February) *Teaching the Landscape*. Naugatuck Regional Council, NVCC
Tuccio, Christopher. (2011, November) *Landscapes of Style*. Seymour Public Library: Seymour, CT
Tuccio, Christopher (2011, October) *Horticulture and Landscape*. CT Cactus Society. Bridgeport, CT
Tuccio, Christopher. (2011, September) *Residential Landscape Strategies*. Massaro Farm: Woodbridge, CT
Tuccio, Christopher. (2011, May) *Brownfield Remediation Opportunities*. WDC: Waterbury, CT
Tuccio, Christopher (2010, November) *Landscape Design Panel*. NVCC

ASSOCIATION MEMBERSHIPS

American Society of Landscape Architects (ASLA)
Connecticut Chapter, American Society of Landscape Architects (CT ASLA)
United Nations Educational, Scientific, and Cultural Organization (UNESCO)
Ecological Landscape Association (ELA)
Northeastern Organic Farmers Association (NOFA)
Professional Landcare Association (PLANET)
Harvard University Architectural & Urban Society
Boston Chapter, Architecture for Humanity
Connecticut Nursery and Landscape Association (CNLA)

PAST RESEARCH

Masterstrokes of Faith

Architectural research into the vernacular, historical context, and religious symbolism of Patrick Keely's Holy Cross Cathedral and H. H. Richardson's Trinity Church. The illustrated essay concentrated on the contrast between neoGothic and Richardsonian-Romanesque architectural styles in the Gilded Age.

The Adaptation of Architectural Form in Beijing 1949-1959

Research on the architectural typologies found within China directly after the founding of the People's Republic in 1949. Attention was given to the city of Beijing and the influence of Soviet models as foundations which modern Chinese style was created.

Landscapes of Shame

Research on the architectural symbols within cemetery design, specifically regarding the marking of shameful events or people. An illustrated essay was completed to report these initial findings.

Landscape Symbolism of Imperial Rome

Research work completed in fulfillment of an Honors Research Thesis in Landscape Architecture. The work presents the symbolic intent of public space in Rome during the fall of the Republic (61 – 2 BC), specifically focusing on three large forum developments during this period.

Post-Industrial Landscapes: The Brass Valley

Academic research focused on the cultural controversies of industrial centers as they deal with modern society. A series of essays were written which chronicle “The Brass Valley”, a group of small industrial cities resting along the Housatonic River.

DIGITAL & GRAPHIC REPRESENTATIONAL SKILLS

Adobe Suite Programs CS8: Photoshop, Illustrator, InDesign, AfterEffects
(Advanced Knowledge)

AutoCad 2018: Two-Dimensional, Three-Dimensional
(Advanced Knowledge)

Three-Dimensional Modeling: Sketchup Pro, Rhinoceros NURBS Modeling, 3DS Max
(Advanced Knowledge)

Leica Builder Services Total Station (On-Site Digital Surveying Software)